

143-55 Cherry Avenue
Flushing, NY 11355
February 23, 1988

Dear Lucy:

Once again I see your paintings, and once again they set me on fire, a soft, lovely fire that is compassion and beauty and love. Your paintings bespeak a deep, powerful faith that only desires to help people share in the bounty of your spiritual find. And oh, what you have seen!

You are Delaunay with a purpose, and Van Gogh with peace of mind. The burning churches of your paintings are like wild, brilliant, gorgeous, exotic flowers, telling us: there is tremendous meaning behind the suffering of the homeless and the persecuted!

And in the long run, what it all comes down to is--your Christian faith, which has taught you to follow in the footsteps of the gentle man of Galilee, who loves your paintings because they are exactly in harmony with his message of God's Love, which produces the greatest compassion and caring.

And I tell you this, Lucy--only someone with an abundant amount of God's Love could paint the way you do. I have learned from the Padgett messages, which are the basis of my Christian faith, that the more Divine Love we have, the greater is our compassion and love for our fellow human beings. And this Divine Love can only become ours through earnest prayer and faith. You've really done your spiritual homework, for your paintings are really, in the long run, evangelism, telling the troubled and ignorant world--open your eyes! Look at the sufferings of others! Try to feel what they feel! We all could certainly use more of that teaching.

So, dear Lucy, may God Bless you and Protect you in your holy endeavor to teach through your painting. You make suffering beautiful through color and form and the purest technique. And this transformation is done through the Divine Love in your soul, which is the cause of your compassion and your holy desire to help others. May God Prosper your every path.

Your ardent fan,



Arthur Charles Finmann